

In my entire body of work, I aimed to communicate the themes of nature, identity and destruction. I envisioned an exhibition portraying who I am and what I wish to become. The idea of embracing my natural form and my inner strength can be seen throughout many of my pieces being exhibited. This includes a digital collage, block print, drypoint, triptych painting and sculpture. The issues being explored in these artworks include censorship and how it hinders my natural form. From this came a photo manipulated collage that speaks against censoring. This connects to the societal issues I've experienced, regarding rape culture. In the society I live in today, it has become a movement for woman of all ages to finally speak out about rape and molestation. As a woman, I have used this platform to create a voice for myself, communicating my strength and power as an independent being. Another theme explored in my exhibition is nature. Through a few painting and a still life, I was able to develop a visual representation of what I envision our planet Earth becoming. The more recent experiences the world and I have had with climate change and global warming where the main focus for my theme of nature and destruction. It is my belief that our planet is perishing and this is being done by societal issues and the drying of our Earth. The techniques and material used to pursue this included oil paints and glass. The use of these different mediums in a painting allows for more emphasis on a canvas that then creates texture, resulting in a replica of what I envision being the Earth's surface.

Following the theme of identity, my experiences with my family's religion has also been an influence for my artwork. It is important to me not to let a religion define who I am. It is because of this that I chose to include it in my overarching theme of identity. From this I created a sculpture. The sculpture was presented with materials such as needles and razors as a metaphor for how touchy of a subject religion is in my life. This was exhibited as impaling a brain, to portray the burden and headache that religion has bestowed upon me.

In order to create a visual impact, I adjusted the size of my digital pieces. Rather than showcasing them as the same size of my small prints, I made them my largest pieces in order to capture the attention of my intended audience. The colors I have chosen for my pieces were also applied in order to catch the eye of the viewer. Through bold reds, yellows and blues, my exhibition follows a primary color spectrum that helps create unity throughout the entire exhibition. The idea of disturbing the comfortable flows repeatedly through my artworks. Starting with censorship, the naked body is looked upon as inappropriate so I dedicated one of my pieces to ideas of censorship. Other uncomfortable materials found in my pieces include syringes, needles and razors. These materials were chosen because they are less common, so when gazed upon by the audience, the expectation is that they will remember the pieces even after leaving the exhibition. My aim is for the exhibition to be memorable rather than just solely appreciated.

The works selected for my exhibition were placed so that the audience would understand the power and strength that follows women. As a feminist, I greatly value the ideas of women

being empowered and finding their voice in society. This includes being liberated, sexually and in society, being given the same standards and possibilities as everyone else. I want it to be understood that women are no longer being made submissive by the world and being singled out as objects. It is my goal to make it known that women can pursue anything, as long as they embrace their voices, bodies, ambitions and their natural ways of being that will allow them all to change the world and put an end to the sexualizing of women's bodies.