

“Disturb the Comfortable”

Medium: Digital Collage, Photoshop

Size: 91cm x 61cm

September, 2016

This digital collage is based off my belief that censorship hinders the acceptance of our natural forms. The bold phrasing was inspired by Barbara Kruger's *Untitled* (Your Body is a Battleground). To me, this idea of "disturbing the comfortable" ties in with how the naked body often troubles people in our modern society. This piece communicates that there's no shame in being seen, and that people must lean towards acceptance of how we were naturally made to look.

“Concealed”

Medium: Block Print

Size: 15cm x 23cm

October, 2016

This block print was created based off the theme of identity. It is apart of the "Flight" series, where I am able to express my thoughts about the feminine body. My piece was inspired by the works of Amy Judd, specifically *Winged Chrysalis* and her ability to connect women with birds. This piece is meant to communicate how women in society are often seen as weak fragile beings and easily vulnerable, but inside women know that they are truly capable of being strong and brave.

“Revealed”

Medium: Dry Point

Size: 12.5cm x 17.5cm

November, 2016

My drypoint was created based off the theme of identity. It is apart of the "Flight" series, where I am able to express my thoughts about the feminine body. This piece was inspired by the works of Rene Magritte and his technique of covering the human face. The drypoint is meant to communicate how women shouldn't be held down and that their purpose isn't just about having a pretty face. Women can be just as brave and strong as everyone else as long as they are willing to spread their wings.

“Demolished”

Medium: Candles

Size: 45.72 cm x 60.96 cm

December, 2016

“Demolished” is an ephemeral piece that portrays the importance of not losing connections and our strength with the people in our lives. My piece was inspired by Nicki Sucec in which she also worked and manipulated candles. My purpose for this creation was to give form and metaphor to both the vulnerability and persistence of human life and our relationships with others. The use of candles is used to symbolize how easy it is to fall apart when you destroy connections and bonds.

“Burdens”

Size: 25.4 cm x 15.24 cm

Medium: Found and Made Objects

February, 2017

“Burdens” is an organic vs. industrial sculpture that portrays the impact of my religious culture. My piece was inspired by Damien Hirst in which he also used the same materials in his artwork and reached into his religious cultural background to create different sculptures. My purpose for this creation was to give industrial form to something organic, in order to depict my mind dilemmas about my spiritual needs, and the impact that my religious education and culture has had on my life.

“Fault”

Medium: Acrylic on Canvas

Size: 60.96 cm x 30.48 cm

January, 2017

For this triptych piece, I was challenged with creating three different panels of paintings that would portray the way I see myself, how I affect my city, and how my city affects me. For my artistic inspiration, I chose to use the pop art movement to communicate the societal issue of sexual assault and it's victims and how it impacts me and society. I used the pop art graphic chat bubbles as my technique, in order to create a storyline that would portray my central ideas throughout my panels.

### “Sedations”

Medium: Syringes

Size: 61 cm x 91cm

April, 2017

For my mixed media piece, I chose to imitate the artist, Anthony Moman. At the beginning of this project, I knew I wanted to pursue the theme of mind and moral dilemmas. I chose this as a way of confronting the issues of our contemporary society, similar to my inspirational artist. The contemporary issues being the media's glorification of narcotics and the allure of prescription. The colors represent our morals and how our desire to be sedated can be troubling yet sometimes necessary.

### “View”

Medium: Paper, Wood, Cardboard

Size: 51 cm x 20 cm

April, 2017

"Views" is an art project that was designed to model a structure that could embrace the lake and create a “room with a view”. In my project I chose Marijke de Goey as my inspirational artist because of her ability to create portals with the use of sculptures rather than building walls or doors. I mimicked this technique by using the cardboard as sand in order to create different paths and portals, leading into the different “rooms” and space created by the arced walls.

### “My Dear Planet”

Medium: Oil on Canvas

Size: 60.96 cm x 91.44 cm

September, 2017

Exploring the theme of change and deterioration, for this piece specifically, I pursued nature. From what I perceive, our planet is progressively getting warmer, drying out and suffering. In order to evoke the emotion of hopelessness and anger, I chose mimic the techniques of Peter Dranitsin. Similar to works of Dranitsin, I created texture by layering different ranges of the same color and applying highlights and shadows to fully capture the effects of the Earth's surface perishing.

“Destruction is Creation”

Size: 30.48 cm x 40.64 cm

Medium: Oil on Canvas

November, 2017

My fourth piece was inspired by the works of Monet. Not necessarily the painting techniques but more so the subject matter and hues. Monet is known for depicting landscapes and nature through warm hues or cool hues. In Monet's *Haystack Mornings* and *Water Lilies* the colors blend together at a distance. I took these ideas and put together a painting that showed creation emerging from a decaying background, with the use of warm hues and roses.

“Here and Now”

Medium: Colored Pencils on Paper

Size: 27.94 cm x 35.56 cm

December, 2017

In this still life, I wanted to capture the exact moment of now. My goal was to capture and portray the emotion and power of one single object, that I encounter in my everyday life at home. This object was a plant that I encounter on my way out the door every morning. I wanted this to be a representation of my natural world. I took inspiration from Georgia O'Keeffe, in which she also used close-up still lifes of plants to show emotion through abstract ways.